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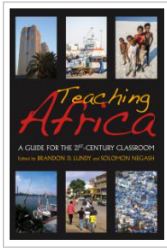
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African Union Ten Years After



Teaching Africa : A Guide for the 21st-Century Classroom

Solomon Negash, Harry Nii Koney Odamtten, Brandon D. Lundy, Jean Ngoya Kidula, Toyin Falola, James Ellison, Jeanine Ntahirageza, Durene Wheeler, Kathleen R. Smythe, and Todd Cleveland

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Description

Teaching Africa introduces innovative strategies for teaching about Africa. The contributors address misperceptions about Africa and Africans, incorporate the latest technologies of teaching and learning, and give practical advice for creating successful lesson plans, classroom activities, and study abroad programs. Teachers in the humanities, sciences, and social sciences will find helpful hints and tips on how to bridge the

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Teaching Africa
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A Guide for the 21st-Century Classroom
EDITORS
Solomon Negash
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PRINT PUB DATE
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N/A
LANGUAGE
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Africa for Kids



Africa for Kids : Exploring a Vibrant Continent, 19 Activities

Harvey Croze

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Description

Africa is brought to life in this imaginative look at the plants, animals, and people that make it such a fascinating continent. Studies of both traditional tribes and modern African cities showcase Africa's diversity, and authentic activities allow kids to dive into the rich culture by making a Maasai bivouac shelter, writing a fable in the African style, designing an Aka fishnet, making a ritual elephant mask, and learning to tie an

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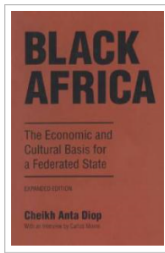
TITLE
Africa for Kids
SUBTITLE
Exploring a Vibrant Continent, 19 Activities
SERIES
For Kids series
AUTHOR
Harvey Croze
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Black Africa



Black Africa : The Economic and Cultural Basis for a Federated State

Cheikh Anta Diop, Harold J. Salemson, and Harold Salemson

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Description

This expanded edition continues Diop's campaign for the political and economic unification of the nations of black Africa. It concludes with a lengthy interview with Diop.

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The Economic and Cultural Basis for a Federated State
AUTHOR
Cheikh Anta Diop
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Twentieth Century Africa



Twentieth-Century South Africa

William Beinart

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An innovative examination of the forces - both destructive and dynamic - which have shaped twentieth-century South Africa. This book provides a stimulating introduction to the history of South Africa in the twentieth century. It draws on the rich and lively tradition of radical history writing on that country and, to a greater extent than previous accounts, weaves economic and cultural history into the political narrative. [Show more](#)

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William Beinart
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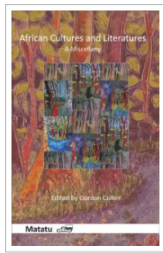
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African Cultures and Literatures : A Miscellany

Gordon Collier

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Besides searching book reviews, an interview with the writer Tijan M. Sallah, a full report on the 6th Ethiopian International Film Festival, and a stimulating selection of creative writing (including a showcase of recent South African poetry), this issue of *Matatu* offers general essays on African women's poetry, anglophone Cameroonian literature, and Zimbabwean fiction of the Cukuzumbini period along with studies of I.M. Oduyoye.

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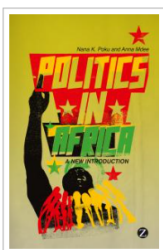
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Politics in Africa



Politics in Africa : A New Introduction

Professor Nana Poku and Doctor Anna Mdee

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Democracy, prosperity and self-rule, this was the vision of African independence. Across the continent, however, the 'optimism' that characterized the immediate post-independence period has largely faded. Meanwhile, ordinary Africans lurch between undemocratic, unaccountable and unresponsive governments and a decaying traditional African past. *How did things come to pass? Why has the continent turned back to the past?*

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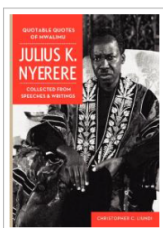
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Politics in Africa
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AUTHORS
Professor Nana Poku and Doctor Anna Mdee
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Quotable quotes of M J K Nyerere



Quotable Quotes of Mwalimu Julius K Nyerere : Collected from Speeches and Writings

C. Liundi and C. Liundi

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President Julius Kambare Nyerere was the first President of the United Republic of Tanzania and Founder of the Nation. He came into power through the ballot a democratic process held in 1961, and remained in power for more than two decades. Mwalimu Nyerere was a gifted and morally upright man. He was a true son of Africa. A Book of Africanist, a nationalist, charismatic leader, steadfast thinker, diplomat and shrewd ally.

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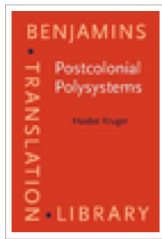
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Postcolonial Polysystems



Postcolonial Polysystems : The Production and Reception of Translated Children's Literature in South Africa

Haidee Kruger

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Description

Postcolonial Polysystems: The Production and Reception of Translated Children's Literature in South Africa is an original and provocative contribution to the field of children's literature research and translation studies. It draws on a variety of methodologies to provide a perspective, both product- and process-oriented, on the ways in which translation contributes to the production of children's literature in South Africa, with a special interest in the ways in which translation contributes to the production of children's literature in South Africa, with a special interest in the ways in which translation contributes to the production of children's literature in South Africa.

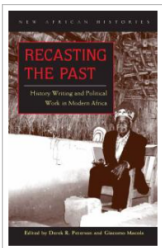
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Recasting the Past



Recasting the Past : History Writing and Political Work in Modern Africa

Derek Peterson, Giacomo Macola, Jean Allman, and Allen F. Isaacman

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Description

The study of intellectual history in Africa is in its infancy. We know very little about what Africa's thinkers made of their times. Recasting the Past brings one field of intellectual endeavor into view. The book takes its place alongside a small but growing literature that highlights how, in autobiographies, historical writing, fiction, and other genres, African writers interrogated creatively in their political world. The past has already been

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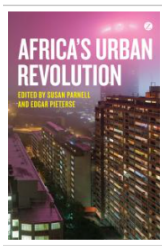
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Africa's Urban Revolution



Africa's Urban Revolution : Policy Pressures

Doctor Edgar Pieterse and Susan Parnell

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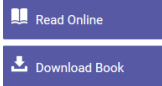
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The facts of Africa's rapid urbanisation are startling. By 2030 African cities will have grown by more than 350 million people and over half the continent's population will be urban. Yet in the minds of policy makers, scholars and much of the general public, Africa remains a quintessentially rural place. This lack of awareness and robust evidence means it is difficult to make a policy case for a more equitable urban agenda. As a result

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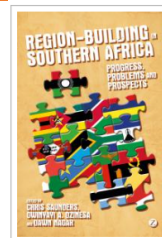
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Region-Building in Southern Africa : Progress, Problems and Prospects

Chris Saunders, Gwinyayi Albert Dzinesa, and Dawn Nagar

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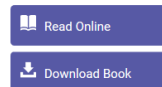
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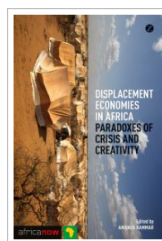
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Displacement Economies in Africa



Displacement Economies in Africa : Paradoxes of Crisis and Creativity

Amanda Hammar

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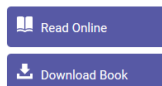
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Large-scale displacement - whether caused by war, state-related political or development projects, different forms of political violence, structural crisis, or even natural disasters - evokes many stereotyped assumptions about those forcibly displaced or employed. At the same time there is a problematic lack of attention paid to the diversity of actors, situations and responses that shape the world in the face (and shadow aftermath) of

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Paradoxes of Crisis and Creativity

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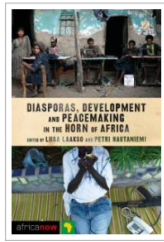
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Diasporas, Development and Peacemaking in the Horn of Africa

Liisa Laakso and Petri Hautaniemi

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Description

Exiled populations, who increasingly refer to themselves as diaspora communities, hold a strong stake in the fate of their countries of origin. In a world becoming ever more interconnected, they engage in 'long-distance politics' towards, send financial remittances to and support social development in their homelands.

Transnational diaspora networks have thus become global forces shaping the relationships between countries.

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Book Details

TITLE
Diasporas, Development and Peacemaking in the Horn of Africa

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EDITORS
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and Petri Hautaniemi

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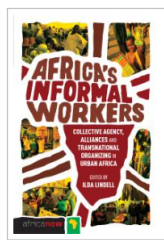
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Africa's Informal Workers



Africa's Informal Workers : Collective Agency, Alliances and Transnational Organizing in Urban Africa

Gunilla Andrae, Doctor Winnie Mitullah, Bjorn Beckman, Alison Brown, Ebbe Prag, Ignacio Malizani Jimu, Michal Lyons, Owusu Boampong, Karen Tranberg Hansen, and David Jordhus-Lier

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Africa's Informal Workers is a vigorous examination of the informalization and casualization of work, which is changing livelihoods in Africa and beyond. Gathering cases from nine countries and cities across sub-Saharan Africa, and from a range of sectors, this volume goes beyond the usual focus on household 'coping strategies'

and explores, in addition, the growing number of collective organizations through which informal

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Collective Agency, Alliances and Transnational Organizing in Urban Africa

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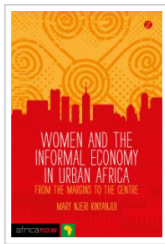
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Women and the Informal Economy in Urban Africa



Women and the Informal Economy in Urban Africa : From the Margins to the Centre

Mary Njeri Kinyanjui

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In this highly original work, Mary Njeri Kinyanjui explores the trajectory of women's movement from the margins of urbanization into the centres of business activities in Nairobi and its accompanying implications for urban planning. While women in much of Africa have struggled to gain urban citizenship and continue to be weighed down by poor education, low income and confinement to domestic responsibilities due to patriarchal norms, a

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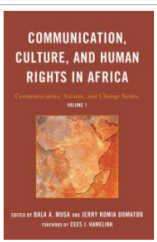
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Book Details

TITLE
Communication, Culture, and Human Rights in Africa
SERIES
Communication, Society and Change in Africa
EDITORS
Bala A. Musa and Jerry Komia Domatob
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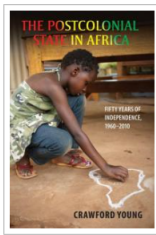
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The Post-Colonial State in Africa



The Post-Colonial State in Africa : Fifty Years of Independence, 1960-2010

Crawford Young

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SUBTITLE
Fifty Years of Independence, 1960-2010
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Africa and the Diaspora: History, Politics, Culture Ser.
AUTHOR
Crawford Young
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Ian Shapiro, Kahreen Tebeau, and Mary Sue FitzSimons

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AUTHOR
Mary Sue FitzSimons
EDITORS
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Thinking Freedom in Africa

Toward a theory of emancipatory politics

Access

Michael Neocosmos

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Online publication date:

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Online ISBN:

Wits University Press

April 2018

2016

9781868148691

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Area Studies, African Studies, History, African History

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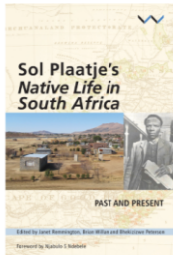
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Christopher Saunders, Heather Hughes, Keith Breckenridge, Jacob Dlamini, Sean O'Toole

Publisher: Wits University Press
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Online ISBN: 9781868149827

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Print publication year: 2015
Online ISBN: 9781868146239

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Michael A. Gomez, New York University

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Print publication year: 2019
Online ISBN: 9781108595643
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Publisher: Cambridge University Press
Online publication date: October 2019
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Publisher: Wits University Press
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Print publication year: 2012
Online ISBN: 9781868145935

Subjects: Literature, Printing and Publishing History

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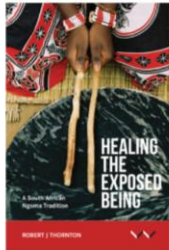
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Publisher: Wits University Press
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Subjects: Sociology of Race and Ethnicity, Sociology



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Publisher: Wits University Press
Online publication date: April 2018
Print publication year: 2016
Online ISBN: 9781868149865

Subjects: Politics: General Interest, Politics and International Relations



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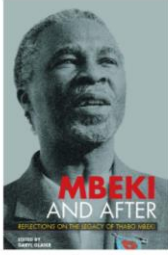


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Publisher: Wits University Press
Online publication date: July 2018
Print publication year: 2014
Online ISBN: 9781868147687

Subjects: Organisational Sociology, Sociology



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Publisher: Wits University Press
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Subjects: Literature, European and World Literature: General Interest



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Publisher: Wits University Press
Online publication date: April 2018
Print publication year: 2017
Online ISBN: 9781776140312

Subjects: Social and Cultural Anthropology, Anthropology



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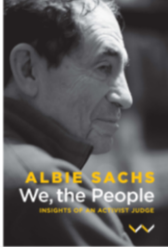


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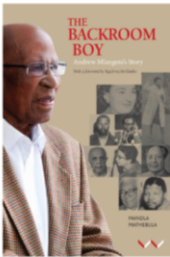
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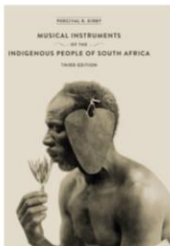
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Phil Bonner, Noor Nieftegodien

Publisher: Wits University Press

Online publication date: March 2018

Print publication year: 2013

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Subjects: Area Studies, African Studies, History, African History

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African Women Writers and the Politics of Gender

African Women Writers and the Politics of Gender

Authors: Zulficar, Sadia

Publication Information: Newcastle upon Tyne : Cambridge Scholars Publishing, 2016

Resource Type: eBook.

Description: This work examines the work of a group of African women writers who have emerged over the last forty years. While figures such as Chinua Achebe, Ben Okri and Wole Soyinka are likely to be the chief focus of discussions of African writing, female authors have been at the forefront of fictional interrogations of identity formation and history. In the work of authors such as Mariama Bâ (Senegal), Buchi Emecheta (Nigeria), Chimamanda Ngozi Adichie (Nigeria), Tsitsi Dangarembga (Zimbabwe), and Leila Aboulela (Sudan), there is a clear attempt to subvert the tradition of male writing where the female characters are often relegated to the margins of the culture, and confined to the domestic, private sphere. This body of work has already generated a significant number of critical responses, including readings that draw on gender politics and colonialism, but it is still very much a minor literature, and most mainstream western feminism has not sufficiently processed it. The purpose of this book is three-fold. First, it draws together some of the most important and influential African women writers of the post-war period and looks at their work, separately and together, in terms of a series of themes and issues, including marriage, family, polygamy, religion, childhood, and education. Second, it demonstrates how African literature produced by women writers is explicitly and polemically engaged with urgent political issues that have both local and global resonance: the veil, Islamophobia and a distinctively African brand of feminist critique. Third, it revisits Fredric Jameson's claim that all third-world texts are "national allegories" and considers these novels by African women in relation to Jameson's claim, arguing that their work has complicated Jameson's assumptions.



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Nelson Mandela: World Leader for Human Rights

Nelson Mandela : World Leader for Human Rights

Series: Gateway Biographies

Authors: Doeden, Matt

Publication Information: Minneapolis : Lerner Publications™, 2015

Resource Type: eBook.

Description: On December 5, 2013, former **South African** President Nelson Mandela passed away at the age of 95. People around the world mourned the death of this human rights activist. Thousands of **South Africans** waited hours to walk past his casket to pay their respects, and world leaders and celebrities attended his funeral, including Pope Francis, several US presidents, and Bono. Mandela was born in 1918 in **South Africa**. While in law school, he joined the **African** National Congress. The ANC spoke out against **South Africa's** apartheid laws, which allowed separate treatment of people based on skin color. He began his activism in the 1940s and was arrested many times before he received a life sentence in 1964. After spending more than 25 years in jail, Mandela was released in 1990 and soon after partnered with **South African** President F. W. de Klerk to help end apartheid. They won the Nobel Peace Prize together in 1993. The next year, Mandela became the first **African** president of **South Africa**. After his term as president, he continued his work as a human rights advocate until he retired in 2004. After a long illness, he died in 2013. He will be remembered for his leadership for years to come.



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African Dress: Fashion, Agency, Performance

African Dress : Fashion, Agency, Performance

Series: Dress, Body, Culture

Authors: Madison, D. Soyini
Hansen, Karen Tranberg

Publication Information: London : Bloomsbury Academic. 2013

Resource Type: eBook.

Description: Dress and fashion practices in **Africa** and the diaspora are dynamic and diverse, whether on the street or on the fashion runway. Focusing on the dressed body as a performance site, **African Dress** explores how ideas and practices of dress contest or legitimize existing power structures through expressions of individual identity and the cultural and political order. Drawing on innovative, interdisciplinary research by established and up and coming scholars, the book examines real life projects and social transformations that are deeply political, revolving around individual and public goals of dignity, respect, status, and morality. With its remarkable scope, this book will attract students and scholars of fashion and dress, material culture and consumption, performance studies, and art history in relation to **Africa** and on a global scale.



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Cultural Entrepreneurship in Africa

Cultural Entrepreneurship in Africa

Series: Routledge African Studies, Vol. 20

Authors: Schulz, Dorothea Elisabeth
Röschenthaler, Ute

Publication Information: New York : Routledge. 2016

Resource Type: eBook.

Description: This book seeks to widen perspectives on entrepreneurship by drawing attention to the diverse and partly new forms of entrepreneurial practice in **Africa** since the 1990s. Contrary to widespread assertions, figures of success have been regularly observed in **Africa** since pre-colonial times. The contributions account for these historical continuities in entrepreneurship, and identify the specifically new political and economic context within which individuals currently probe and invent novel forms of enterprise. Based on ethnographically contextualized life stories and case studies of female and male entrepreneurs, the volume offers a vivid and multi-perspectival account of their strategies, visions and ventures in domains as varied as religious proselytism, politics, tourism, media, music, prostitution, funeral organization, and education. **African** cultural entrepreneurs have a significant economic impact, attract the attention of large groups of people, serve as role models for many youths, and contribute to the formation of new popular cultures.



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Africa's Past, Our Future

Africa's Past, Our Future

Authors: Smythe, Kathleen R.

Publication Information: Bloomington : Indiana University Press. 2015

Resource Type: eBook.

Description: **Africa's Past, Our Future** engages the history of the **African** continent through the perspective of global issues such as political instability, economic development, and climate change. Since the past may offer alternative models for thinking about our collective future, this book promotes an appreciation for **African** social, economic, and political systems that have endured over the long-term and that offer different ways of thinking about a sustainable future. Introducing readers to the wide variety of sources from which **African** history is constructed, the book's ten chapters cover human evolution, the domestication of plants and animals, climate change, social organization, the slave trade and colonization, development, and contemporary economics and politics.



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Flame and Song

Flame and Song

Authors: Kabali-Kagwa, Philippa Namutebi

Publication Information: [N.p.] : Modjaji Books. 2016

Resource Type: eBook.

Description: PKK's soul-warming memoir tells of a life enriched by song, **literature**, food and spirituality at the heart of a loving family. Born into a newly independent Uganda, she grew up in a volatile political landscape but never lacked the inspiration and protection of generations of friends and relatives. Her story travels from her expansive childhood homes in Uganda, to the novelties of living in Addis Ababa, before settling in Cape Town, her current home. But no matter how far her journeys take her, it's clear that home is not only about places but people.



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Of Africa

Of Africa

Authors: Soyinka, Wole

Publication Information: New Haven : Yale University Press. 2012

Resource Type: eBook.

Description: A member of the unique generation of **African** writers and intellectuals who came of age in the last days of colonialism, Wole Soyinka has witnessed the promise of independence and lived through postcolonial failure. He deeply comprehends the pressing problems of **Africa**, and, an irrepressible essayist and a staunch critic of the oppressive boot, he unhesitatingly speaks out. In this magnificent new work, Soyinka offers a wide-ranging inquiry into **Africa's** culture, religion, history, imagination, and identity. He seeks to understand how the continent's history is entwined with the histories of others, while exploring **Africa's** truest assets: its humanity, the quality and valuation of its own existence, and modes of managing its environment—both physical and intangible (which includes the spiritual). Fully grasping the extent of **Africa's** most challenging issues, Soyinka nevertheless refuses defeatism. With eloquence he analyzes problems ranging from the meaning of the past to the threat of theocracy. He asks hard questions about racial attitudes, inter-ethnic and religious violence, the viability of nations whose boundaries were laid out by outsiders, **African** identity on the continent and among displaced **Africans**, and more. Soyinka's exploration of **Africa** relocates the continent in the reader's imagination and maps a course toward an **African** future of peace and affirmation.



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